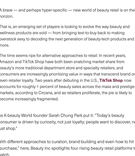
WWD

BEAUTY INC

Inside Beauty's Innovative New Retail Formats

Digital natives that launched as TikTok-like testing ranges approaches to beauty retail, showing that one size definitely doesn't fit all in a world that is becoming hyper-specific.



A beauty retainer bundled with its platform is among a busy new wave of social-native platforms.

A brave — and perhaps hyper-specific — new world of beauty retail is on the horizon.

That is, as emerging set of players is looking to evolve the way beauty and wellness products are sold — from bringing text to buy back to making oversized easy to shoppable on the generation of beauty that launches and scales online.

These teams size the aforementioned approaches to retail. In recent years, Amazon and TikTok Shop have both been snatching market share from beauty's most traditional dispensaries, while specialty retailers and consumers are increasingly prioritizing value in ways that transcend brand or even retailer loyalty. Two years after its debut in the U.S., **TikTok Shop** now accounts for roughly 1 percent of beauty sales across the mass and prestige markets, according to Circana, and as retailers proliferate, the pie is likely to become increasingly fragmented.

As it-beauty World founder Sarah Chung Park put it: "Today's beauty consumer is driven by curiosity, not just loyalty; people want to discover, not just shop."

With different approaches to curation, brand building and even how to hit "purchase," here, Beauty Inc spotlights four rising beauty retail platforms to watch.

Mantle

Byredo Eyes Closed sold for $141 at Mantle.

Byredo perfumes sold at flat price?

At Mantle, the off-price online grocery store founded by Louise Fritzbøger and Lon Mann in 2021, the value proposition is "pre." Earlier this year, Mantle expanded its assortment beyond the likes of Hydro Flask, Tata's Bake Shop and other food and lifestyle brands to include beauty — and in a matter of months, the category has soared to become the e-tailer's number-one revenue driver.

"Our vision is to build the **Amazon** for liquidation," said Fritzbøger, who previously founded and sold AdPrime as well as Padlox, now a part of Nordic online fashion retailer Bubbleroom. "I want Mantle to be a household name that somewhere people know they can turn when they want to be smart and affordable, while feeling modern and chic and buying great-quality brands."

The platform's assortment is ever-shifting, but roughly 75 of the 91 brands on Mantle are beauty and wellness. They consist of "pre" brands like pre-retail product to overstock items from luxury brands like La Mer and Jeanne Cadieu. The average discount on products sold in-house hovers around 50 percent, with Byredo, Chloé and La Mer ranking as the platform's top three brands by revenue, followed by Kiehl's, Clarins and Aveda (which multi-purchasers in March).Goop and True Botanicals.

"Even the most luxe brands deal with overstock — liquidation does not discriminate — and it's an industry we felt that no one is doing in a way where they're treating their customers and their brands with the respect they deserve," said Fritzbøger.

Mantle customers are 65 percent women, with 30 to 44 years old being the most prominent age group, and Los Angeles and New York being the e-tailer's two biggest markets. Fritzbøger said the e-commerce site has received income of their respective tools, which Fritzbøger said, "is surprising for a brand that sells items on discount, but also — everyone loves a deal, and we're just saving a longer possible way to be smart amidst economic uncertainty and inflation that's affecting us all."

Indeed, it isn't just cash-strapped shoppers browsing through Mantle: 60 percent of the platform's shoppers report using Mantle "specifically for the purpose of discovering and trying new brands and products." Fritzbøger said, adding that 90 percent of brands that it puts the customer experience that is all about discovery," said Fritzbøger, who aims to double the platform's beauty assortment by the end of 2025 and quadruple it by this time next year.

"We're helping the brands and retailers we work with to move inventory, but many of them are also seeing us as a marketing channel, which is very exciting," continued the cofounder. "We want to see how big we can make Mantle's beauty category."

213Doll

213Doll. 213Doll.com

A West Coast start-up is looking to make "text to buy" happen again.

Founded by late-twenties Corey Bleau, Nicole Collins and Gaby Hernandez Compernolle, 213Doll — which gets its name from Los Angeles' first area code, comprised of the 213 digits — is a beauty marketplace that, in a new York, you can order something just the way you want it, and love-heaps." Bleau explained — is designed to be e-commerce what text-to-buy campaigns for beauty obsessives.

The platform functions as a once-weekly product drop, which shoppers are notified of — and can then purchase — via a text that is delivered each Wednesday at noon PST. Drops are typically either new launches or hero products, and have included Ilia's limited-ED 3D Orange Oodle Spray Oil, Supernatural's Dry Shampoo and Curlsmith's Detangling Brush.

"We felt strongly that the art of curation has been lost — that retailers like Sephora and Ulta have gotten so large and so overwhelming that the only retailers what's cool — it's not the shopping experience it once was," said Collins. "We wanted to bring that back, and we felt that we could do it well, saying 'girl, you've got to know about this,' and if you want the product — you have to text us."

Once users have purchased via 213Doll and uploaded their shipping and payment info once, each subsequent purchase is a single text "reply to buy" from the platform's phone number. The drops — which are announced via Text IS stream of users, the majority of whom are Gen X, millennial and Gen Z shoppers.

"We intentionally target Gen Z and millennials because they're the biggest beauty buyers," Collins said, Shinewaycup and Thrive Causemetics, and the platform's founders say that 213Doll has already helped launch several of its top beauty products. In terms of fueling growth, the brand's primary strategy is learning from customer behavior, which has already led to changes to the platform's UI, their audiences on social media platforms like Instagram and TikTok.

"We're constantly learning about who are the beauty lovers — not novice beauty lovers — and we're getting product into 100 to 300 peoples' hands in a given week," Collins said, adding that the next hundreds for 213Doll are growth and personalization.

That might look like, "You belong in your sweet nail polish, or that you should be a makeup **convert** from Sephora to three dollars — maybe you want to receive your texts on a Tuesday instead of Thursday," said Collins.

"Three different users could be getting three completely different drops based on their profiles," added Weiss. "This is very much a one-to-one experience."

Kbeauty World

K-beauty Mart, the U.S. pop-up bar that preceded the launch of K-beauty World at Ulta.

Sarah Chung Park, founder and chief executive officer of Leeming Corporation, is no stranger to bringing Korean beauty to the masses — though her latest endeavor involves doing so at an all-new scale.

Specifically, it involves eight brands and 200-plus products rolling out to Ulta Beauty in more than 1,000 stores as of April 1. The assortment includes existing next-gen Korean skin care and **makeup** favorites including Tri From, Isntree, Some By Mi and Torriden, among others.

"After nearly a decade of helping individual Korean brands find success in U.S. retail, I recognized there was room for something bigger — a unified platform that could tell a deeper, more inclusive story about Korean beauty and where it's going," said Chung Park, who spearheaded the launch of K-beauty Mart in 2017 and has helped several other brands from the region build their U.S. presence since. "That vision is what's finally trending to K-Glow — it's about what's next in beauty overall."

The launch of K-beauty World follows a steady stream of U.S. beauty retail launches from Korean brands, which have become popular on TikTok for their efficacy and affordability. Among the most buzzed-about brands on TikTok Shop, per **Charm.io** — entered Ulta last December, Axxiums launched in Sephora and Sephora, where Beauty of Joseon and Torriden also debuted this summer.

"Shoppers don't just want to buy a product, they want to understand the science behind it, see the different forms it's in and how it performs," said Chung Park. "By bringing eight brands together under one branded experience, we're able to tell a broader story about Korean beauty — one that spans skin care and makeup — while still giving each brand its own moment to shine."

Tirzo

K-beauty World's debut trio of kits.

As part of this mission, Chung Park hosted a month-long pop-up bar for K-beauty, called Luxury Mart, bringing the assortment to five cities over the last several months in a vibrant, trendy "mart" — complete with prop-branded snacks inspired by traditional Korean markets — in Los Angeles, Toyther Ice Cream and Choco Pie — in New York, Los Angeles, Austin, Chicago and Carrollton.

"We've found that multisensory, educational experiences are incredibly effective in helping people connect with new products and ingredients," said Chung Park, adding that its products were sold at K-beauty Mart — though some 125,000 samples were handed out in total — either, the tour served to allow a new set of consumers to engage with these emerging Korean skin care and makeup brands and formulate future in-store loyalty.

At Ulta, multibrand kits will be a key part of K-beauty World's retail strategy, with a "Beginner's Kit," "Viral Kit," and "Expert Kit" available, respectively, to further encourage discovery.

"One of the biggest takeaways from bringing K-beauty World to that today's consumers want to be educated, multibrand K-beauty assortment at this scale in a mainstream retail environment," said Chung Park.

Tirzo

Tirzo. Courtesy

Tirzo Square's newest, 10,000-square-foot store and so-called "multisensory experience" was born of a question, explained by the company's global head of marketing Jordan Traxler: "Why is retail so boring?"

Called Tirzo, the store features an assortment of innovative, tech-driven products across the fragrance, gaming, wellness and beauty categories, and is the first stand-alone brick-and-mortar store from Smartech Retail Group, which was founded in 2019 by Nathalie Bernos and Jess Nachtsheim as a concession-made Selfridges.

Today, Smartech is the second-biggest concession at Selfridges after Louis Vuitton, it also operates shops-in-shop at Kadewe in Berlin and Rinascente in Roma, all of which will eventually translate to Tirzo locations.

"We wanted to brand as Tirzo as we spoke to innovation holistically," said Traxler. "The ability to interact with innovative products and be guided to the rich — everyone should have access to what drives us forward."

Among the beauty and wellness products sold at Tirzo are Glisnta heated eyelash curler, Project Canna, which is a cannabis-infused skin care line, and Kloud, a device that uses ultrasonic waves to create a cloud-like moisturizing breast pumped at Tirzo. There's a merchandise alongside offerings like Tirzo's exclusive Smart 5-in-1 wand, a new simulator which customers can take for a metaphysical spin and more.

Tirzo's Corner Shop, featuring wellness offerings like Whoop. Courtesy

"When you go to Hale shops like Gisou, you see all of these incredible, groundbreaking technologies and then they just never make it to market — or if they do, they're placed behind plexiglass in a Target where you have to ring a bell for an associate — it's not a pleasant experience," said Traxler.

Tirzo aims to breathe more interactivity and autonomy into the consumer-tech experience at retail. Each product is displayed out in the open, with an infrastructure around it and a test station near the offering exists. There are Hyperion holograms throughout the store, a Tirzo cafe offering sweet treats, a wearable experience set in a mock living room and an e-sports section called Playhouse.

"We want to be welcoming to everyone, and we want to show how technology can work with humanity to make life better," Traxler said.